Revised Environmental Noise Assessment

Stoddard Lane Lot Split Project

City of Citrus Heights, California

Job # 2013-191

Prepared For:

Altus Hybrid Growth Fund, LP

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INTRODUCTION

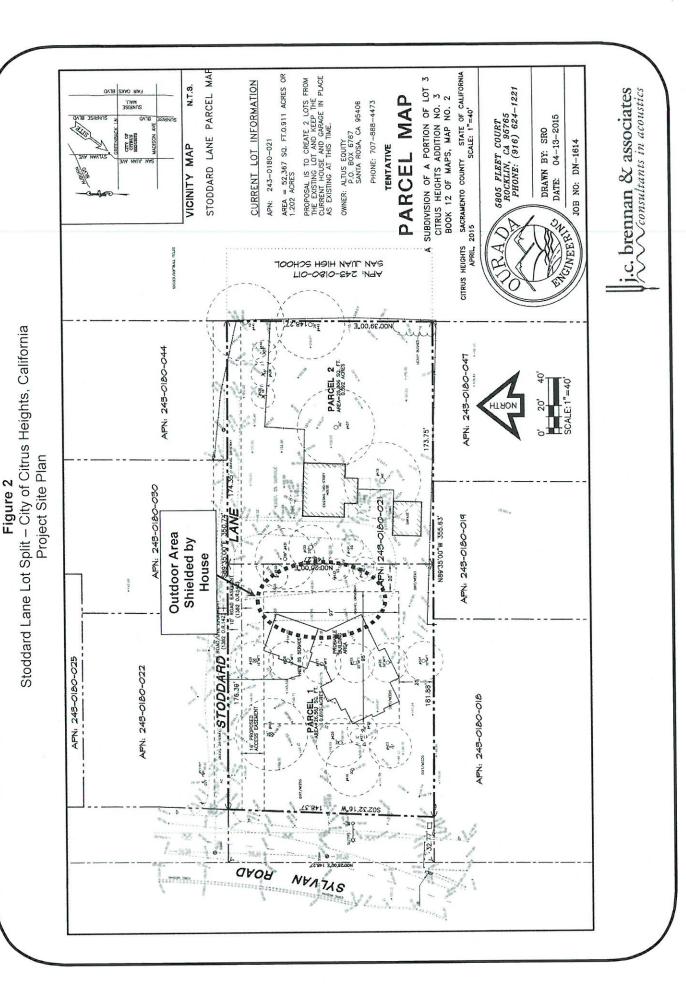
The Stoddard Lane Lot Split project consists of dividing an existing residential parcels to create a total of two residential parcels. The project is located adjacent to Sylvan Road, south of Stoddard Lane in the City of Citrus Heights, California.

Figure 1 shows an aerial photo of the project site. Figure 2 shows the project site plan.

The purpose of this study is to determine whether noise levels from the adjacent Sylvan Road could exceed the City of Citrus Heights exterior or interior noise level standards at the proposed residential lots. Predicted noise levels will be compared to the noise level standards of the City of Citrus Heights General Plan Noise Element. If necessary, noise control measures will be recommended for the proposed project.

Project Site and Noise Measurement Location Project Site : Noise Measurement Site

Figure 1 Stoddard Lane Lot Split – City of Citrus Heights, California j.c. brennan & associates



ENVIRONMENTAL SETTING

Fundamentals of Acoustics

Acoustics is the science of sound. Sound may be thought of as mechanical energy of a vibrating object transmitted by pressure waves through a medium to human (or animal) ears. If the pressure variations occur frequently enough (at least 20 times per second), then they can be heard and are called sound. The number of pressure variations per second is called the frequency of sound, and is expressed as cycles per second or Hertz (Hz).

Noise is a subjective reaction to different types of sounds. Noise is typically defined as (airborne) sound that is loud, unpleasant, unexpected or undesired, and may therefore be classified as a more specific group of sounds. Perceptions of sound and noise are highly subjective from person to person.

Measuring sound directly in terms of pressure would require a very large and awkward range of numbers. To avoid this, the decibel scale was devised. The decibel scale uses the hearing threshold (20 micropascals), as a point of reference, defined as 0 dB. Other sound pressures are then compared to this reference pressure, and the logarithm is taken to keep the numbers in a practical range. The decibel scale allows a million-fold increase in pressure to be expressed as 120 dB, and changes in levels (dB) correspond closely to human perception of relative loudness.

The perceived loudness of sounds is dependent upon many factors, including sound pressure level and frequency content. However, within the usual range of environmental noise levels, perception of loudness is relatively predictable, and can be approximated by A-weighted sound levels. There is a strong correlation between A-weighted sound levels (expressed as dBA) and the way the human ear perceives sound. For this reason, the A-weighted sound level has become the standard tool of environmental noise assessment. All noise levels reported in this section are in terms of A-weighted levels, unless otherwise noted.

The decibel scale is logarithmic, not linear. In other words, two sound levels 10 dB apart differ in acoustic energy by a factor of 10. When the standard logarithmic decibel is A-weighted, an increase of 10 dBA is generally perceived as a doubling in loudness. For example, a 70 dBA sound is half as loud as an 80 dBA sound, and twice as loud as a 60 dBA sound.

Community noise is commonly described in terms of the ambient noise level, which is defined as the all-encompassing noise level associated with a given environment. A common statistical tool is the average, or equivalent, sound level (L_{eq}), which corresponds to a steady-state A weighted sound level containing the same total energy as a time varying signal over a given time period (usually one hour). The L_{eq} is the foundation of the composite noise descriptor, L_{dn} , and shows very good correlation with community response to noise.

The day/night average level (L_{dn}) is based upon the average noise level over a 24-hour day, with a +10 decibel weighing applied to noise occurring during nighttime (10:00 p.m. to 7:00 a.m.) hours. The nighttime penalty is based upon the assumption that people react to nighttime noise exposures as though they were twice as loud as daytime exposures. Because L_{dn} represents a 24-hour average, it tends to disguise short-term variations in the noise environment.

Table 1 lists several examples of the noise levels associated with common situations. Appendix A provides a summary of acoustical terms used in this report.

TABLE 1
TYPICAL NOISE LEVELS

Common Outdoor Activities	Noise Level (dBA)	Common Indoor Activities
	110	Rock Band
Jet Fly-over at 300 m (1,000 ft)	100	
Gas Lawn Mower at 1 m (3 ft)	90	
Diesel Truck at 15 m (50 ft), at 80 km/hr (50 mph)	80	Food Blender at 1 m (3 ft) Garbage Disposal at 1 m (3 ft)
Noisy Urban Area, Daytime Gas Lawn Mower, 30 m (100 ft)	70	Vacuum Cleaner at 3 m (10 ft)
Commercial Area Heavy Traffic at 90 m (300 ft)	60	Normal Speech at 1 m (3 ft)
Quiet Urban Daytime	50	Large Business Office Dishwasher in Next Room
Quiet Urban Nighttime	40	Theater, Large Conference Room (Background)
Quiet Suburban Nighttime	30	Library
Quiet Rural Nighttime	20	Bedroom at Night, Concert Hall (Background)
	10	Broadcast/Recording Studio
Lowest Threshold of Human Hearing	0	Lowest Threshold of Human Hearing

Source: Caltrans, Technical Noise Supplement, Traffic Noise Analysis Protocol. November, 2009.

Effects of Noise on People

The effects of noise on people can be placed in three categories:

- Subjective effects of annoyance, nuisance, and dissatisfaction
- Interference with activities such as speech, sleep, and learning
- Physiological effects such as hearing loss or sudden startling

Environmental noise typically produces effects in the first two categories. Workers in industrial plants can experience noise in the last category. There is no completely satisfactory way to measure the subjective effects of noise or the corresponding reactions of annoyance and dissatisfaction. A wide variation in individual thresholds of annoyance exists and different tolerances to noise tend to develop based on an individual's past experiences with noise.

Thus, an important way of predicting a human reaction to a new noise environment is the way it compares to the existing environment to which one has adapted: the so-called ambient noise level. In general, the more a new noise exceeds the previously existing ambient noise level, the less acceptable the new noise will be judged by those hearing it.

With regard to increases in A-weighted noise level, the following relationships occur:

- Except in carefully controlled laboratory experiments, a change of 1 dBA cannot be perceived;
- Outside of the laboratory, a 3 dBA change is considered a just-perceivable difference;
- A change in level of at least 5 dBA is required before any noticeable change in human response would be expected; and
- A 10 dBA change is subjectively heard as approximately a doubling in loudness, and can cause an adverse response.

Stationary point sources of noise – including stationary mobile sources such as idling vehicles – attenuate (lessen) at a rate of approximately 6 dB per doubling of distance from the source, depending on environmental conditions (i.e. atmospheric conditions and either vegetative or manufactured noise barriers, etc.). Widely distributed noises, such as a large industrial facility spread over many acres, or a street with moving vehicles, would typically attenuate at a lower rate.

REGULATORY CONTEXT

FEDERAL

There are no federal regulations related to noise that apply to the Proposed Project.

STATE

There are no state regulations related to noise that apply to the Proposed Project.

LOCAL

City of Citrus Heights General Plan Noise Element

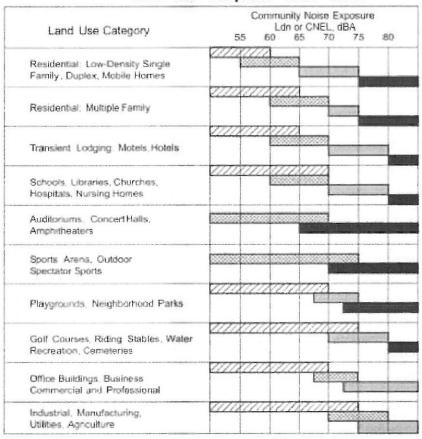
Goal 51: Protect City residents from the harmful and annoying effects of exposure to excessive noise through noise reduction and suppression techniques and appropriate land use policies

Policies:

- For this report is a series of this report. Acceptable Noise Levels. If it appears that a project may exceed the limits of Table 10 (Figure 3 of this report), require an acoustical analysis to identify potential noise levels and attenuation methods.
- 51.2 New residential development projects shall be designed and constructed to meet acceptable exterior noise level standards shown in Table 10 (Figure 3 of this report), as follows:
 - The maximum exterior noise level of 60 dBA L_{dn} shall be applied in residential areas where outdoor use is a major consideration (such as backyards in single family housing developments and recreation areas in multi-family housing projects). Where the City determines that providing a L_{dn} of 60 dBA or lower is not feasible, the noise level in outdoor areas shall be reduced to as close to the standard as feasible through project design.
 - Indoor noise levels shall not exceed a L_{dn} of 45 dBA in new residential housing units.
 - Noise levels in new residential development exposed to an exterior L_{dn} of 60 dBA or greater shall be limited to a maximum instantaneous noise level (e.g., trucks on busy streets, train warning whistles) in bedrooms of 50 dBA. Maximum instantaneous noise levels in all other habitable rooms shall not exceed 55 dBA.

Figure 3 Acceptable Noise Levels Table 10 of the City of Citrus Heights General Plan Noise Element

Table 10. Acceptable Noise Levels



INTERPRETATION



NORMALLY ACCEPTABLE

Specified land use is satisfactory, based upon the assumption that any buildings involved are of normal conventional construction, without any special noise insulation requirements.



CONDITIONALLY ACCEPTABLE

New construction or development should be undertaken only after a detailed analysis of the noise reduction requirements is made and needed noise insulation features included in the design. Conventional construction, but with closed windows and fresh air supply systems or air conditioning will normally suffice.



NORMALLY UNACCEPTABLE

New construction or development should generally be discouraged. If new construction or development does proceed, a detailed analysis of the noise reduction requirements must be made and needed noise insulation features included in the design.



New construction or development should generally not be undertaken.

Adapted from Office of Planning and Research, State of California General Pten Guidelines, Appendix A: Guidelines for the Preparation and Content of the Noise Element of the General Ptan, 1990.

EVALUATION OF FUTURE TRAFFIC NOISE LEVELS AT THE PROJECT SITE

Traffic Noise Prediction Methodology

j.c. brennan & associates, Inc., utilizes the Federal Highway Administration (FHWA) Highway Traffic Noise Prediction Model (FHWA RD-77-108) for the prediction of traffic noise levels. The model is based upon the CALVENO noise emission factors for automobiles, medium trucks and heavy trucks, with consideration given to vehicle volume, speed, roadway configuration, distance to the receiver, and the acoustical characteristics of the site.

On October 17, 2013 j.c. brennan & associates, Inc. j.c. brennan & associates, Inc., staff conducted short-term noise level measurements and concurrent counts of traffic on Sylvan Road at the project site. The purpose of the short-term traffic noise level measurements is to determine the accuracy of the FHWA model in describing the existing noise environment on the project site, while accounting for shielding from existing intervening structures, actual travel speeds, and roadway grade. Noise measurement results were compared to the FHWA model results by entering the observed traffic volume, speed, and distance as inputs to the FHWA model. See Figure 1 for noise measurement locations.

Instrumentation used for the measurement was a Larson Davis Laboratories (LDL) Model 820 precision integrating sound level meter which was calibrated in the field before use with an LDL CAL200 acoustical calibrator. A complete listing of FHWA Model inputs and results are shown in Appendix B. Table 2 shows the results of the traffic noise calibration.

TABLE 2

COMPARISON OF FHWA MODEL TO MEASURED TRAFFIC

	1	/ehicles		Speed	peed Dist.	Measured Leq, dB	Modeled Leq, dB**	Difference
Site	Autos	Med. Trk.	Hvy.Trk.	(mph)				
				Sylvan	Road			
1	209	3	2	45	100	64.6	63.7	-0.9 dB

^{*}The noise measurement location is from the roadway centerline.

Based upon the calibration results, the FHWA Model was found to accurately-predict Sylvan Road traffic noise levels within 1 dB at the proposed single family residential lot nearest to the roadway. Therefore, no offsets were added to the FHWA model for predicted future traffic noise levels.

^{**}Acoustically "soft" site assumed

Future Traffic Noise Levels

To determine the future traffic noise levels on the project site, j.c. brennan & associates, Inc., utilized 2035 traffic predictions from the City of Citrus Heights General Plan Update FEIR (Table 4.2-10).

Table 3 shows the predicted future traffic noise levels at the proposed residential Lot closest to Sylvan Road. A complete listing of the FHWA Traffic Noise Prediction Model inputs is provided in Appendix C.

TABLE 3
PREDICTED FUTURE TRAFFIC NOISE LEVELS

Location	Distance	Predicted Traffic Noise Levels, L _{dn}		
Sylvan Road – Greenback Ln. to Auburn Blvd. ADT - 31,400				
Lot 1 Backyard 200 (Assumes backyards shielded by house) 58 dB				
Lot 1 – 1 st Floor Facade	125	67 dB		
Lot 1 – 2 nd Floor Facade	125	70 dB		

Based upon the predicted future traffic noise levels shown in Table 3, the residential lot located adjacent to Sylvan Road will be exposed to future traffic noise levels that comply the City of Citrus Heights General Plan exterior noise level standard of 60 dB L_{dn} . It should be noted that this conclusion assumes that the backyard (outdoor activity area) would be shielded by the residential building in a manner similar to that shown on Figure 2.

Interior Traffic Noise Levels:

Standard construction practices, consistent with the uniform building code typically provides an exterior-to-interior noise level reduction of approximately 25 dB, assuming that air conditioning is included for each unit, which allows residents to close windows for the required acoustical isolation. Therefore, as long as exterior noise levels at the building facades do not exceed 70 dB $L_{\rm dn}$, the interior noise levels will typically comply with the interior noise level standard of 45 dB $L_{\rm dn}$.

First floor noise exposure at Lot 1 is predicted to be 67 dB Ldn and the second floor façade is predicted to be 70 dB L_{dn} , as shown in Table 3. Based upon a typical exterior-to-interior noise level reduction of 25 dB, interior noise levels are predicted to be 45 dB L_{dn} , with windows closed. This would comply with the City standard of 45 dB L_{dn} . Therefore, no additional interior noise reduction measures would be required, assuming that mechanical ventilation would allow for windows to remain closed for acoustic isolation.

CONCLUSIONS

The proposed project is predicted to be exposed to transportation noise levels in compliance with the City of Citrus Heights exterior and interior noise level standards, assuming the following:

- The backyard (outdoor recreation area) is shielded by the residential structure, similar to that shown on Figure 2.
- Mechanical ventilation should be included to allow occupants to close doors and windows as desired for acoustical isolation.

Appendix A

Acoustical Terminology

Acoustics The science of sound.

Ambient Noise The distinctive acoustical characteristics of a given space consisting of all noise sources audible at that

location. In many cases, the term ambient is used to describe an existing or pre-project condition such as the

setting in an environmental noise study.

Attenuation The reduction of an acoustic signal.

A frequency-response adjustment of a sound level meter that conditions the output signal to approximate A-Weighting

human response.

Fundamental unit of sound, A Bell is defined as the logarithm of the ratio of the sound pressure squared over Decibel or dB

the reference pressure squared. A Decibel is one-tenth of a Bell.

Community Noise Equivalent Level. Defined as the 24-hour average noise level with noise occurring during CNEL

evening hours (7 - 10 p.m.) weighted by a factor of three and nighttime hours weighted by a factor of 10 prior to

averaging.

The measure of the rapidity of alterations of a periodic signal, expressed in cycles per second or hertz (Hz). Frequency

Day/Night Average Sound Level. Similar to CNEL but with no evening weighting. L_{dn}

Equivalent or energy-averaged sound level. Leq

The highest root-mean-square (RMS) sound level measured over a given period of time. Lmax

The sound level exceeded a described percentile over a measurement period. For instance, an hourly L_{50} is $L_{(n)}$

the sound level exceeded 50% of the time during the one hour period.

A subjective term for the sensation of the magnitude of sound Loudness

Noise Unwanted sound.

Noise Reduction Coefficient. NRC is a single-number rating of the sound-absorption of a material equal to the **NRC**

arithmetic mean of the sound-absorption coefficients in the 250, 500, 1000, and 2,000 Hz octave frequency bands rounded to the nearest multiple of 0.05. It is a representation of the amount of sound energy absorbed upon striking a particular surface. An NRC of 0 indicates perfect reflection; an NRC of 1 indicates perfect

absorption.

The level corresponding to the highest (not RMS) sound pressure measured over a given period of time. This **Peak Noise**

term is often confused with the "Maximum" level, which is the highest RMS level.

The time it takes reverberant sound to decay by 60 dB once the source has been removed. RT₆₀

The unit of sound absorption. One square foot of material absorbing 100% of incident sound has an absorption Sabin

of 1 Sabin.

SEL Sound Exposure Level. SEL is s rating, in decibels, of a discrete event, such as an aircraft flyover or train

passby, that compresses the total sound energy into a one-second event.

STC Sound Transmission Class. STC is an integer rating of how well a building partition attenuates airborne sound.

It is widely used to rate interior partitions, ceilings/floors, doors, windows and exterior wall configurations.

Threshold of Hearing

The lowest sound that can be perceived by the human auditory system, generally considered to be 0 dB for

persons with perfect hearing

Threshold Approximately 120 dB above the threshold of hearing. of Pain

Sound of short duration, usually less than one second, with an abrupt onset and rapid decay. Impulsive

Any sound which can be judged as audible as a single pitch or set of single pitches. Simple Tone

c. brennan & associates

Consultants in acoustics

Appendix B

FHWA Traffic Noise Prediction Model (FHWA-RD-77-108) Calibration Worksheet

Project Information:

Job Number: 2013-191

Project Name: Stoddard Lane Lot Split

Roadway Tested: Sylvan Road

Test Location: 1

Test Date: October 17, 2013

Weather Conditions:

Temperature (Fahrenheit): 50

Relative Humidity: Moderate

Wind Speed and Direction: Calm

Cloud Cover: Clear

Sound Level Meter:

Sound Level Meter: LDL Model 820

Calibrator: LDL Model CAL200

Meter Calibrated: Immediately before and after test Meter Settings: A-weighted, slow response

Microphone:

Microphone Location: On Project Site

Distance to Centerline (feet): 100

Microphone Height: 5 feet above ground

Intervening Ground (Hard or Soft): **Soft**Elevation Relative to Road (feet): 5

Roadway Condition:

Pavement Type AC

Pavement Condition: Good

Number of Lanes: 4

Posted Maximum Speed (mph): 40

Test Parameters:

Test Time: 8:28 AM

Test Duration (minutes): 10

Observed Number Automobiles: 209 Observed Number Medium Trucks: 3

Observed Number Heavy Trucks: 2 Observed Average Speed (mph): 45

Model Calibration:

Measured Average Level (Leg): 64.6

Level Predicted by FHWA Model: 63.7

Difference: -0.9 dB

Conclusions:



Appendix C

FHWA Traffic Noise Prediction Model (FHWA-RD-77-108) Noise Prediction Worksheet

Project Information:

Job Number: 2013-191

Project Name: Stoddard Lane Lot Split

Roadway Name: Sylvan Road

Traffic Data:

ture
,400
33
17
2
1
45
oft

Traffic Noise Levels:

					L _{dn} , (dB	
Location:	Description	Distance	Offset (dB)	Autos	Medium Trucks	Heavy Trucks	Total
1	Lot 1 Backyard	200	-5	57	49	50	58
2	Lot 1 - First Floor Façade	125	0	65	57	58	67
3	Lot 1 - Second Floor Façade	125	3	68	60	61	70

Traffic Noise Contours (No Calibration Offset):

L _{dn} Contour, dB	Distance from Centerline, (ft)
75	34
70	74
65	159
60	342

Notes:

